

# (10) The Last Rose of Summer

'Tis the last rose of summer left blooming alone,  
All her lovely companions are faded and gone,  
No flow'r of her kindred, no rose bud is nigh  
To reflect back her blushes, to give sigh for sigh.



Irish Melody

Introduced by Flotow into the opera, "Martha"

Andante (slowly)

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with fingerings 1, 2, 1, 5, and 1 indicated. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system includes a *ritard.* (ritardando) marking, where the tempo slows down. The fourth system concludes the piece with the tempo marking *a tempo* (return to original tempo). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Technique:** Thumb of Right Hand passes under Second Finger. Arch the hand slightly so that the Thumb has room to move freely. (See page 9.)

**Rhythm:** Observe the distinction between two eighth notes to a beat (  ) and a dotted-eighth and sixteenth note to a beat (  ).

**Appreciation:** "The Last Rose of Summer" is an old Irish melody, the words by Thomas Moore. It became universally popular when Flotow introduced it in his opera, "Martha." Many of the greatest singers in the world have appeared in this opera.

